

ALEXIA ROWE

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EDUCATION AND COURSEWORK

Gordon College, Wenham MA

August 2020

Bachelor of Arts in Theatre Arts

Applied Voice Study (Soprano)

September 2019 – May 2020

Professor: Dr. Holly Zagaria

Applied Voice Study (Soprano)

January 2018 – May 2019

Professor: Heidi Clark

Voice Study/The Linklater Method

January 2018 – May 2018

Professor: Paul D'Agostino

EXPERIENCE

PLAYWRITING

House Plays (Producer/Playwright) — directed by Alexia Rowe, to be performed 25 July 2026 at Forbes House Museum

Renewal (Co-Playwright) – directed and produced by Adeniyi Samuel, 15-17 & 22-23 September 2023, touring 10 & 16-17 November 2024

We Need A Savior: A One-Man Musical (Playwright) – directed by Adeniyi Samuel, produced by Winslow Baptist Church and New Life Community Church, 18 December 2021 and 23 December 2022

The Rest of Us (Playwright and Composer) – directed by Alexia Rowe, produced by Gordon College, 9 May 2020

This is Not a Bill (Playwright and Music Director) – directed by Kristina Wacome Stevick, produced by History Alive, Inc., 28 March – 6 April 2019, 20-21 July 2019, 17-18 August 2019

TECHNICAL THEATRE

2026

Production	Role	Director	Producer
<i>Trisha Brown Dance Company</i>	Electrician/ Stagehand	Trisha Brown	Vivo Performing Arts
<i>The Moderate</i>	Electrician	Jared Mezzocchi	Central Square Theater
<i>Late: A New Musical</i>	Carpenter	Ilana Ransom Toeplitz	Moonbox Productions
<i>Le Nozze di Figaro</i>	Carpenter	Joshua Major	New England Conservatory
<i>The Mystery of Irma Vep</i>	Electrician	David R. Gammons	Central Square Theater
<i>New Works Festival</i>	Carpenter	Various	Moonbox Productions

<i>Noah Kahan Great Divide Tour House Plays: Dreams & Defiance</i>	Stagehand (IATSE Local 11) Producer	Fenway Concert Series Alexia Rowe	Live Nation Entertainment Firebird Records
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2025

Production	Role	Director	Producer
A Christmas Carol	Carpenter	Steven Maller/Dan Rodriguez	Commonwealth Shakespeare Company
<i>Flight</i>	Carpenter	Jonathan Dove/April De Angelis	New England Conservatory
<i>Summer, 1976</i>	Electrician	Paula Plum	Central Square Theater
<i>The Dybbuk</i>	Electrician	Igor Golyak	Arlekin Players Theatre
<i>The Mountaintop</i>	Electrician	Maurice Emmanuel Parent	Front Porch Arts Collective
<i>Primary Trust</i>	Electrician/ Stagehand	Dawn M. Simmons	Speakeasy Stage
<i>The Ceremony</i>	Electrician	Kevin R. Free	Chuang Stage
<i>The Light in the Piazza</i>	Electrician	Loretta Greco	Huntington Theatre
<i>Boston New Works Festival 2025</i>	Stagehand	Various	Moonbox Productions
<i>Octavia</i>	Electrician	Gilbert Blin	Boston Early Music Festival
<i>Boston Calling</i>	Stagehand (IATSE Local 11)	Harvard Athletics Complex	Steelman Productions
<i>Learning How to Read by Moonlight</i>	Stagehand	Natsu Onada	Company One Theatre
<i>Macbeth</i>	Electrician	Steven Maler	Commonwealth Shakespeare Company
<i>Natasha, Pierre & The Great Comet of 1812</i>	Electrician	M. Bevin O’Gara	Boston Conservatory at Berklee/ Huntington Theatre
<i>Hello Dolly</i>	Stagehand	Maurice Emmanuel Parent	Lyric Stage Company
<i>Little Shop of Horrors</i>	Electrician	Ilana Ransom Toeplitz	Greater Boston Stage Company
<i>L’Incoronazione</i>	Stagehand	Tim Ribchester	New England

<i>di Poppea</i>			Conservatory
<i>Nick Cave and the</i>	Stagehand	Agganis Arena	Boston University
<i>Bad Seeds</i>	(IATSE Local 11)		
<i>The Seasons</i>	Stagehand	Zack Winokur	Boston Lyric Opera/ SCENE/AMOC/ ArtsEmerson
<i>Hamlet</i>	Stagehand	Robert LePage/ Guillaume Côté	ShowOne Productions/ ArtsEmerson
<i>Young Company</i>	Carpenter	Casey Leone	Greater Boston
<i>Winter Festival</i>		Blackbird	Stage Company
2024			
Production	Role	Director	Producer
<i>A Christmas Carol</i>	Stagehand	Steven Maler	Commonwealth Shakespeare Company
<i>Midwinter Revels</i>	Electrician	Debra Wise	Harvard University
<i>La Femme a qui</i>	Electrician	Anne Le Guernec	French Theatre Project/Huntington Theatre
<i>rien n'arrive</i>			
<i>Inbound 24</i>	Stagehand	HubSpot	Boston Convention & Exhibition Center
<i>Conference</i>	(IATSE Local 11)		
<i>Arrow Fest Arts</i>	Stagehand	Various	Arrow Street Arts
<i>Festival</i>			
<i>Romeo and Juliet</i>	Electrician	Diane Paulus	American Repertory Theater
<i>Blink182 in Boston</i>	Utility Stagehand	LiveNation	IATSE Local 11
<i>Boston New Works</i>	Electrician	Various	Moonbox Productions
<i>Festival 2024</i>			
<i>A Case for the</i>	Electrician	Melinda Lopez	SpeakEasy Stage
<i>Existence of God</i>			
<i>A Strange Loop</i>	Electrician	Maurice Emmanuel Parent	SpeakEasy Stage
<i>Romeo & Juliet</i>	Electrician	Marianna Bassham	Actor's Shakespeare Project
<i>Gatsby</i>	Electrician	Rachel Chavkin	American Repertory Theater
<i>BATA Theatre</i>	Stage Operator	Boston Adult Technical Academy	Emerson College
<i>Festival</i>			

2023

Production	Role	Director	Producer
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<i>We Are the Land</i>	Scenic Stagehand	Wampanoag Nation	ArtsEmerson
<i>Nehanda</i>	Electrician	Nora Chipaumire	ArKtype
<i>Cabaret</i>	Electrician	Ilana Ransom	Emerson Stage
<i>Shadows Cast</i>	Electrician	Toeplitz	
<i>Frankenstein</i>	Electrician	Raphaelle Boitel	ArtsEmerson
		Drew Dir	Manuel Cinema

2022

Production	Role	Director	Producer
<i>The Orchard</i>	Electrician	Igor Golyak	Arlekin Players Theatre/ArtsEmerson
<i>Black Nativity</i>	Electrician	Elma Lewis	National Center of Afro-American Artists
<i>On Beckett with Bill Irwin</i>	Scenic Stagehand	Bill Irwin	Octopus Theatricals
<i>Drumfolk</i>	Wardrobe	Step Afrika!	ArtsEmerson
<i>Sea Sick</i>	Scenic Stagehand	Franco Boni/ Ravi Jain	ArtsEmerson
<i>Burgerz</i>	Scenic Stagehand	Sam Curtis Lindsay	ArtsEmerson
<i>Parable of the Sower</i>	Scenic Stagehand	Eric Ting/ Signe V. Harriday	ArtsEmerson

2019

Production	Role	Director	Producer
<i>Jannes & Jambres</i>	Director	Alexia Rowe	Gordon College

2018

Production	Role	Director	Producer
<i>Fleas</i>	Stage Manager	Garrett E. Reynolds	Gordon College

2017

Production	Role	Director	Producer
<i>The Stronger</i>	Stage Manager, Run Crew	Garrett E. Reynolds	Gordon College

ACTING

2019

Production	Role	Director	Producer
<i>As I Am</i>	Resident Advisor	Nik Zaleski	Sojourn Theatre
<i>This Is Not A Bill</i>	Sarah Parker Remond	Kristina Stevick	History Alive, Inc.

OTHER THEATRE ROLES

Freelance, Boston MA
Overhire Stagehand

April 2022 – Present

- Hang stage lights, arrange sound and stage equipment, build stage sets
- Supervise stage doors and operate light and sound boards in events
- Partners include: ArtsEmerson, American Repertory Theatre, SpeakEasy Stage Company, Actors' Shakespeare Project, Arrow Street Arts, Huntington Theatre, Moonbox Productions, IATSE Local 11, Ansera

American Repertory Theater, Cambridge MA

January 2022 – Present

Ticketing Services Representative

- Sell tickets to shows and find accessible seats for patrons according to their needs
- Answer patron questions regarding shows and season information

MUSIC

Producer, Alexia Rowe Discography (DBA Firebird Records)

January 2021 – Present

"Charles Sumner," single released March 2021

"Charlotte's Tribute (Charles Sumner on Guitar)," single released August 2021

"Annie (pt. I & II)," single released September 2021

"Two Oruguitas," cover released May 2022

Music Director, "This Is Not A Bill", History Alive, Inc.

March 2018 – June 2019

Taught spirituals and songs included in the script

Researched songs to be used in the play

Intern, School of Rock, Lynn MA

June 2017 – August 2017

Gave feedback to students during rehearsals

Wrote rehearsal reports, assisted with set up and tear down

Theatre Intern for Chapel, Gordon College, Wenham MA

September 2018 – March 2020

Recruited theatre students for special Christmas and Easter worship chapels

Wrote lines and helped plan and coordinate the chapels

RADIO

Host of "The Unique Voices Club," Scot Radio, Gordon College September 2017 – May 2018

A weekly radio show that educated listeners about unique qualities of singing voices not normally heard in mainstream music

HONORS/AWARDS

Opportunity Fund (The Mayor's Office of Arts And Culture)	City of Boston	2026
Mass Cultural Council Grant	Milton Cultural Council	2025
Semi-Finalist	Stethoscope Stage Festival	2022
Boston Theatre Marathon XXII (Finalist)	Boston Playwrights Theatre	2020
Mass Cultural Council Grant	Salem Cultural Council	2019

Mass Cultural Council Grant	Hamilton-Wenham Cultural Council	2019
Mass Cultural Council Grant	Lynn Cultural Council	2019
BroadwayWorld Regional Awards	TodayTix	2019
Worldwide (nominated for Best Play)		
Outstanding Public History Project Award (nominated)	National Council on Public History	2019

PRESS COVERAGE

The Best Stuff in the World (podcast), "House Plays (with Alexia Rowe), 19 May 2026

Cambridge Day, "Cambridge playwright brings theater into unconventional spaces with 'House Plays'," 4 May 2026

Creative Collective MA, "Recognizing Historic Black Excellence in Salem with 'Women Justice Seekers,' This is Not A Bill," 16 April 2021

North of Boston, "This is Not A Bill," 20 July 2019

The Bell, "Gordon's First Mini-Fringe Festival Makes Unknown Theater Known," 15 April 2019

SPECIAL SKILLS

Acoustic guitarist (10+ years), coloratura soprano (6+ years), GarageBand music production, Video editing, can do an evil villain laugh on demand